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The
HERSCHELIAN



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THE HERSCHELIAN

No. 12

DECEMBER, 1937

EDITORIAL

The end of another School year is in sight, a year full of interesting activities, which make this a time of joyful retrospection.

In addition to the School work, plays have been produced, there have been dancing displays, and the beautiful Exhibition of Arts and Crafts gave pleasure to all who saw it.

There have been several changes on the Staff during the year. We were sorry to say goodbye to Miss ALDRED and Miss POPE. Miss ALDRED left us in June to be married in England, and we send her our very good wishes.

We have pleasure in welcoming Miss BAILEY as Head of the Kindergarten Department, Miss WALKER as Games and Gymnastics Mistress, and Miss HAZELTON as a member of the Music Staff. Miss TAYLOR was absent for the first half of the year owing to ill health. Miss TWYLCROSS substituted for her during the first term and Miss SHAND during the second.

We were very glad to have Miss SHEPHERD back with us again in February after her six months' absence, and Miss TAYLOR in July. We also welcome Miss HILL, who returned to us in July after six months' holiday overseas. Miss PRICE was with us while Miss HILL was in England, and we are grateful to her for her help and for the great interest which she took in the School.

For many this month is bringing to a close another chapter in their lives, and to those who are going from us we wish God-speed.

SCHOOL CALENDAR

FIRST QUARTER, 1937

- Feb. 1—Boarders returned in the evening.
2—School reopened. We welcomed Miss Price, Miss Twycross and Miss Hazelton. P. Rose appointed Head-girl.
3—Miss Robinson presented the new prefects with their badges at Prayers.
10—Ash Wednesday. School went to Matins at St. Saviour's.
12—Miss Robinson at home to the Old Herschelians at 4 p.m. for general meeting.
13—Tennis match against Star of the Sea Convent. Win to Herschel. Miss Pope took prefects to see "Rembrandt" in the afternoon.
14—Exeat.
20—Tennis match v. Ellerslie. Win to Ellerslie.
26—Prize-giving. Colonel the Hon. Denys Reitz presented the prizes and addressed the visitors and girls. Jagger and Merriman Houses won the Efficiency Shield.
27—Cricket match v. Springfield. Win to Springfield.

Mar. 2—Several of the girls entered for the riding events at the Rosebank Show.

5—Miss Dickinson took the Vith Form to see the Grain Elevator at the docks.

6—Tennis match v. Old Girls. Win to Old Girls.

7—Miss Willis, Miss Hazelton and Miss Shepherd took a party of boarders to Evensong at the Diocesan Chapel. The H.M.B. Trio played after the service.

14—Exeat.

18—Heats for Inter-House Swimming.

19—Meeting of Fathers in Hall about Swimming Bath.

20—Inter-School Tennis. St. Cyprian's won the Senior Competition. Ellerslie won the Junior. Buxton Home Fête. Herschel had the Sweet Stall.

22—Tennis match v. Staff. Win to Staff.

24—Inter-House Swimming, Merriman won the Cup. Old Girls' Cricket Match in the afternoon. Win to the Old Girls.

25—School closed for Easter holidays.

SECOND QUARTER, 1937

April 5—Boarders returned in the evening.

6—School reopened.

10—A party of boarders was taken to see "Romeo and Juliet."

17—Hockey Match v. Springfield. Win to Springfield.

24—Hockey match v. Wynberg G.H.S. Win to G.H.S. Several of the prefects were taken to see "Hamlet" in the evening.

25—Exeat.

29—A party of boarders went to the City Hall to hear the Tschaiakovsky Concerto played by Elizabeth Kemp and the Orchestra.

May 1—Match v. Good Hope. Netball. Win to Good Hope.

5—Ascension Day. The School went to the Service at St. Saviour's.

6—A party of Seniors was taken to see "Wild Decembers" performed at the Little Theatre.

7—Match v. Star of the Sea scratched. The School worked all day so as to get Friday, May 13, a holiday.

10—School closed for Coronation holidays.

22—Netball match v. Star of the Sea. Win to Herschel.

22—School Choir came second in the singing competition at the Eisteddfod. In the afternoon the two pipe-bands, Junior and Senior, both won Diplomas.

24—Pamela Rose won the Diploma for French Recitation in the Eisteddfod. J. Jackson and M. J. Spilhaus won the Diploma for the English Duologue. B. Barry and S. Mackanick also entered for different events.

26—J. Jackson won the Prose reading Diploma in the Eisteddfod.

28—Hockey match v. Good Hope which resulted in a draw.

29—Boarders went to see the Coronation Films.

30—Exeat.

31—Exams. begin

- June 2—Mr. Brown brought the Melodic Choir which sang in the evening.
 12—Netball match v. Rustenburg. Win to Rustenburg.
 14—Fencing display by Members of Cape Town Sword Club, and recitations by Miss Buchanan's pupils.
 15—Pipe players played in the Eisteddfod prize-winners' concert.
 16—School closed for June holidays.

THIRD QUARTER, 1937

- July 19—Boarders returned in the evening.
 20—School reopened.
 24—A party was taken to see "Madame Butterfly."
 26—Miss Robinson showed us the cup presented by M. J. Spilhaus for the best Dramatic Performance of the year.
 31—Junior match against Ellerton played away. Win to our juniors by 14 goals to 12 (Netball). A party was taken to see "Tannhauser" in the afternoon.
- Aug. 6—Miss Robinson's At Home to the parents and friends. Miss Willis, Mrs. Stokes, Miss Hazelton and Mrs. Pargiter took part in a very enjoyable concert.
 7—Netball match v. Wynberg G.H.S. Win to Wynberg.
 A party was taken to the opera "Carmen."
 8—Exeat.
 14—Hockey v. Observatory. Win to Observatory.
 19—Prefects entertained the Staff at tea.
 20—A party went to see a Hockey match at Ohlssons' Field.
 22—The Bishop of Lebombo gave us a very amusing address.
 House Netball shooting in the afternoon. Jagger won.
 23—Netball match v. the Old Girls. Win to the Old Girls.
 26—Miss Robinson took the Prefects to see "Hamlet" performed by the Rondebosch B.H.S.
 27—Hockey match v. Rustenburg. Win to Rustenburg.
 30—The Choir Admission Service was held.
- Sept. 4—Inter-Schools Hockey Tournament. Rustenburg won the finals.
 5—Exeat.
 9—Inter-House Hockey matches. Merriman won.
 11—Netball v. Star of the Sea scratched. In the evening we went to see the Margaret Morris display organised by Miss Gunson. The class from Herschel took part.
 15—Form IV Upper had a sweet sale. The proceeds of over £3 went to the building of a Hospital Hut in Lebombo.
 17—Sweet sale, the proceeds of which also went to the building of the Hospital Hut in the Lebombo diocese.
 18—The Inter-School Netball. Won by Wynberg Girls' School.
 23—Inter-House Netball. Won by Rolt House.
 24—School closed. We said goodbye to Miss Pope.

FOURTH QUARTER, 1937

- Oct. 5—Boarders returned in the evening.
 6—School reopened. We welcomed Miss Walker.
 20—Pupils' Concert held in the morning and attended by the parents.
 23—Old Girls' Reunion and Tennis match, which resulted in a win to the Old Girls by 6 sets to 4.
 25—Examinations began.
 30—Cricket and Tennis matches against Rustenburg G.H.S. Rustenburg won both matches.
 31—Exeat.
- Nov. 6—Several of the boarders went to the Children's Party at Westbrooke. Fireworks and a bonfire in the evening.
 9—Cricket match v. Old Girls. Win to the Old Herschelians. Extra art pupils went to see the exhibition at the Michaelis School of Art.
 11—Armistice Day. Part of the House Tennis matches played off.
 13—Tennis match v. Good Hope. Win to Herschel 74—58 games.
 17—The Confirmation candidates were confirmed by the Archbishop.
 19—The At Home, Art Exhibition and the Margaret Morris dancing display. A party was taken to the Students' Concert in the Oak Hall.
 20—Sports.
 21—Exeat.
 26—Two plays, "Goblin Glen" and "Make Believe," were performed by the Junior and Middle Schools.
 27—These plays were performed again for the children of the House of Bethany who were afterwards entertained to tea.
- Dec. 1—Matriculation and Junior Certificate Examinations began.
 10—School closed for the Christmas holidays.

SCHOOL NEWS

PREFECTS, 1937

Senior Prefect: Pamela Rose.

Head House Prefect: Diana Struben.

Prefects: Phyllis Hoey, Jean Jackson, Joyce Reay, Patricia Hill, Sheila Ball, Sheila Walsh.

Sub-Prefects: Pendre Dykins, Dorothea Ferguson-Davie, Joy Osler, Phyllis Withinshaw, Ray Hubner.

HOUSE CAPTAINS

Jagger: Jean Jackson.

Merriman: Pamela Rose.

Rolt: Diana Struben.

GAMES CAPTAINS

Tennis: Diana Struben; Vice, Phyllis Hoey.

Cricket: Pat Hill; Vice, S. Walsh (1st term).

Hockey: Pat Hill; Vice, Pam Rose.

Netball: Diana Struben; Vice, Peg Hill.

EXAMINATION SUCCESSES, 1936

UNIVERSITY OF SOUTH AFRICA

MATRICULATION

1st Class	....	....	....	Molly Harsant. Joy Le Mesurier.
2nd Class	....	....	....	Phyllida Compton (distinction in English). Isabel Ethelston. Irene Gardiner. Eileen Walsh.

JUNIOR CERTIFICATE

1st Class				Patricia Hill.
2nd Class				Sheila Ball.

Lower Taalbond				Sheila Ball
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MUSIC EXAMINATIONS

UNIVERSITY OF SOUTH AFRICA

Pianoforte. Intermediate Division Irvine White (with Hon. Mention).

TRINITY COLLEGE OF MUSIC

Pianoforte. Junior Division June Petree (with Merit).

Pianoforte. Advanced Preparatory Division Wenda Petree (with Merit).

SUCCESSES IN S.A. EISTEDDFOD, MAY, 1937

Pamela Rose First Prize for English Sonnet.

Pamela Rose First Prize for French Recitation.

Jean Jackson First Prize for Reading.

(*Marian Joy Spilhaus* was placed 2nd in this section.)

<i>Jean Jackson</i>	}	First Prize for Duologue.
<i>Marian J. Spilhaus</i>		

In the Verse Sight-Reading *Jean Jackson* was placed 2nd and *Marian J. Spilhaus* 3rd.

Pipe Band (over 12). First Prize.

Pipe Band (under 12). First Prize.

Our Choir was awarded 2nd place in the Vocal Section, Girls' Choir, 16 years and under.

THE PRIZE-GIVING

On the afternoon of February 26 Herschel held its annual prize-giving. It was a beautiful, if rather hot day, and the garden looked delightful in the sun with the cool shade of the oaks.

We were pleased to welcome Colonel Denys Reitz, who very kindly gave up some of his valuable time to come to distribute our prizes.

Canon Le Mesurier began with a short prayer, after which the Archbishop, who was in the chair, introduced Colonel Reitz, and said that he hoped he would enjoy giving away beautiful presents, for which he had not paid, to people who ought to deserve them! He said that Herschel was trying to make a contribution towards the public well-being by upholding the ideals of religion, of culture and of knowledge. Alluding to the bravery of Colonel Reitz, he mentioned how he had taken food to the marooned people on the islands in the Orange River; he also spoke of the splendid work which Colonel Reitz was doing as the Minister of Agriculture.

After his short address, Miss Robinson was asked to read her report, which she called another chapter in the history of the School. She stated the age of Herschel, which was founded in 1920, but was not officially opened until the 16th February, 1922. The opening ceremony was performed by John X. Merriman, who said that the School was not to be run for anyone's personal profit, but for the good of the country.

She was very glad to see that several of the girls who had just left school were desiring to do something worth while and that was always a healthy sign.

Speaking on the value of team games, she said that they were excellent for character training, and that it was the spirit in which the game was played that counted. She also mentioned the sudden enthusiasm for acting in the School, alluding to "Philip the King" as the outstanding performance. Miss Robinson deplored the use of slang and the decline of spoken English which she attributed to the American films. She thought, too, that the art of conversation was dying, because people had become lazy about the interchange of ideas, and ended the report by saying that she hoped Herschel would help to build up the ideals of the Public Schools.

The distribution of prizes then took place. The Efficiency Shield, which is the highest award in the School, was shared in 1936 by Jagger and Merri-man Houses.

Colonel Reitz then made his speech. He said it was the first time he had had the temerity to address a girls' school, and that he would not have come but for the fact that General Smuts, with whom he had been closely associated, had presented the prizes the year before, and he felt he would like to share with him this crowning adventure. But he confessed frankly that he was terrified.

He narrated an amusing story which happened during the Boer War when he was fighting with General Smuts. On one occasion, he said, the General's horse was shot under him, and when a British soldier looked in one of

the saddle-bags he found a Greek testament, and asked with wonder why this Dutchman was learning "British shorthand."

When the laughter had subsided he continued by saying that it was Mrs. Reitz who had asked him to tell the girls that she hoped they would pause to appreciate the liberty which their mothers and grandmothers had won for them. He enlarged on the subject of liberty, of which he said there were two types in the world to-day, namely, that represented in democratic countries where liberty was centred in the individual, and that in countries where the State transcended the individual whose liberty entirely disappeared. It all depended on the temperament of the people as to which suited them best.

He did not believe that Italy or Germany could have recovered their national pride without dictatorships. He said that, however inefficient democracy might be, he felt sure that the two peoples from whom the South African nation had sprung would not part with it for the autocratic system of government. He upheld democracy for, with all its muddling and inefficiency, it was a system making for fair play and for peace. Dictatorship, he said, ultimately rested on war, whereas democracy could only exist in peace. We were amused when he said that if the Union decided on a dictatorship there would be at least three hundred candidates for the post!

In conclusion he said that the English-speaking nations were practically the only representatives of democracies left in the world to-day; and that therefore it was our duty to maintain the freedom for which our ancestors had fought.

In thanking him, Mr. Alers Hankey said that Colonel Reitz was the bravest man he knew, and the fact that he had come to present prizes at a girls' school showed that there was no diminution in his gallantry.

After the School song, "I vow to thee my country," had been sung, everyone went to tea. The dining-room was very cool with its pretty bowls of flowers and open windows and doors which admitted a breeze that was just, springing up.

Towards evening the guests departed, after having spent another enjoyable afternoon at a Herschel prize-giving.

PAMELA ROSE (FORM VI)

CONFIRMATION

His Grace the Archbishop has confirmed the following candidates from Herschel:

Joan Street on May 2nd at the Dockyard Church, Simonstown, presented by the Rev. Beardmore.

Ruth Gurney on October 14th at All Saints', Plumstead, presented by the Rev. Davis.

On November 17th at St. Saviour's, Claremont: *Marigold Elsworth*, *Philippa Gibson*, *Lynette Jooste*, *Dorothy Karstel*, *June Petree*, *Wenda Petree*, *Kathleen Walker*, presented by Canon Le Mesurier.

PRIZE LIST, 1936

FORM PRIZES.

Class 1	....	....	Sheila Valentine.	Form I	....	....	Sonia Machanick.
			Gillian Gie.	Form II	....	....	Patricia Denniston.
Class 2	....	....	Margaret Joan Stobie.	Form III	....	....	Barbara Barry.
			Sheila Duncan.				Peggy Hill.
			Valerie Kinghorn.	Form IV	....	....	Patricia Hill.
Class 3	....	....	Gertruida Merens.	Form V	....	....	Jean Jackson.
			Wendy Thomas.				Pamela Rose.
Class 4	....	....	Barbara Kilpin.				Diana Struben.
			Maricl Mills.	Form VI	....	....	Eileen Walsh.

SUBJECT PRIZES.

Mathematics.....	Joy le Mesurier.	Science.....	Lynette Jooste.
French.....	Diana Struben.	Art	Isabel Ethelston.
	Patricia Denniston.		Marian Joy Spilhaus.
Geography.....	Joy le Mesurier.		Gertrude Graf.
History.....	Molly Harsant.		Gillian Wilks.
Afrikaans.....	Nicolette de Villiers.	General	(Senior) Isabel Ethelston.
	Pamela Smuts.	Knowledge ..	(Junior) Patricia Denniston.
English	Isabel Ethelston.	Speech Work ..	1st Jean Jackson.
Music	Wenda Petree.	(presented by Mrs. W. Thorne)	2nd Marian Joy Spilhaus
	Peggy Hill.		3rd Diana Struben.

HOUSE AWARDS.

Inter-House Sports Cup	....	....	....	....	Jagger House
" " Netball Cup	....	....	....	....	Jagger House
" " Tennis Cup	....	....	....	....	Merriman House
" " Junior Swimming Cup	....	....	....	....	Rolt House
" " Netball Shooting Cup	....	....	....	....	Rolt House
General Knowledge Picture	....	....	....	....	Jagger House
HOUSE EFFICIENCY SHIELD	....	....	....	....	1934 Jagger House
					1935 Jagger House
					1936 { Jagger House
					Merriman
					House

Deportment Cup.....	Patricia Hill.	Tennis Championship	
Tennis Junior Singles		Shield & Badge....	Irvine White.
	Championship....	Sylvia Sandes.	
Tennis Doubles.....	{ Sheila Walsh	Victor Ludorum Cup....	Irene Gardiner.
	{ Sylvia Sandes		

THE JUNIOR AND MIDDLE SCHOOL PLAYS

On November 26th, before a large and appreciative audience, Forms II Lower, III Lower and III Upper performed two plays. First Miss Porter, with Form II Lower, produced a delightful fairy play, "The Goblin Glen." The Goblins in their suits of vivid green were a mischievous and malicious crew, and played their parts with the greatest naturalness and enjoyment, while the mortal sisters, Judy and Jill, played by Val Kinghorn and Diana Rimer, gave excellent interpretations of their respective parts. The old Grey Owl (F. Halls), with his staid gait and judgemantal advice, was a great success. Miss Porter is to be heartily congratulated upon a most successful production, which was as much enjoyed by the actors as by the audience.

Forms III Lower and Upper, under Miss Willis' able direction, performed the Second Act of A. A. Milne's "Make Believe," which carried us all back to the days of our youth when all things were possible if they only happened far enough away. How one sympathised with Oliver and Jill, sent to bed for the afternoon, and not even allowed the consolation of Oliver's thriller! The wonderful island too, with its singing, carousing pirates, its flower-bedecked dusky maidens, its cannibal chief and its missionary-eating cassowary—how it lived and held us with its enchantment! The large cast was beautifully drilled, and every part, even the smallest, was given its full value. Where all the actors worked so hard it is invidious to single out any for special praise, so our congratulations go to Forms III Lower and Upper, and to Miss Willis, for a most amusing and enjoyable entertainment.

CHARITIES

We are grateful to parents and friends who again responded so generously to our appeals throughout the year on behalf of local charities.

December 1936. Child Life Protection Society from Merriman and Jagger Houses	£3 0 6
For All Saints' Home from Merriman House	3 6 0
February 1937. Collections for Materials for our Sweet Stall at Lady Buxton Home Fête	6 18 9
March 20th. Lady Buxton Home Fête at our Sweet Stall	19 5 2
April. Collection for Our Blind.....	3 5 0
June. Collection for St. Dunstan's	2 14 0
July. Pound Day for House of Bethany	141 lbs
October. Sweet Sale and Cake Sale for the Lebombo Mission	7 1 6
November. Sale of Roses on Children's Day	4 0 0

Other donations and gifts to various charities are recorded in the House Notes.

LIBRARY NOTES

The Library is steadily taking a bigger place in the life of the School, and the number of members, particularly in the Middle School, shows a marked increase. The Old Herschelians' subscription to the Van Riebeeck Society has been productive of two most useful volumes, *The Louis Trichardt Trek*, by Dr. Claude Fuller, and *The Journal of Nathaniel Isaacs*.

At the end of last year the subscription to the Junior Book Club was discontinued, and with the money thus set free many useful additions have been made both to the Reference and Fiction Sections. We have also to thank the Rector for the gift of "In the Steps of St. Paul" by H. V. Morton.

ADDITIONS

Antony, The Earl of Lytton.	Portrait in a Mirror, Morgan.
March Hare, Smithers.	Freedom Farewell! Bentley.
One's Company, Fleming.	Blackcock's Feather, Walsh.
Inside Europe, Gunther.	Tallyho, Charlton.
Gone with the Wind, Mitchell.	The Midnight Steeplechase, Charlton.
Orlando, Wolfe.	My Lord Goes Riding, Charlton.
Tarka the Otter, Williamson.	Winter Holiday, Ransome.
The Young Enchanted, Walpole.	Pigeon Post, Ransome.

SCHOOL MUSIC

In February we welcomed Miss Hazleton, who arrived from England to join the Music Staff. Miss Hazleton is a piano specialist, who has had several years' training at the Royal Academy of Music, and we feel we are lucky to have her at Herschel.

The Eisteddfod competitions in June were quite exciting. The senior singing-class worked hard and gave a very good rendering of the part song "My bonnie lass she smileth," and they won second place among the five schools entered. Our Pipe Bands played well and each won a first prize.

The visit of the Carl Rosa Opera Company to Cape Town this winter gave us an opportunity of studying grand opera. Large parties from Herschel saw "Madam Butterfly," "Tannhäuser" and "Carmen." A great deal of interest was shown in these operas and tunes from them haunted Herschel for weeks.

On June 2 the Melodie Choir gave us a most interesting concert. They sang some early Church music, motets and madrigals, and later a group of modern part-songs. We also enjoyed songs from Miss Steytler, a member of the choir, and piano solos from Mrs. Whiteman. We are very grateful to Mr. Claude Brown and the Melodie Choir for giving us this evening.

The Music Staff arranged a musical afternoon on August 6. We all enjoyed Grieg's spirited sonata in G minor, for violin and piano, which was played by Mrs. Stokes and Miss Willis. Mrs. Pargiter sang a group of delightful songs, and Miss Hazleton played two groups of piano solos. This was the first opportunity we had had of hearing Miss Hazleton's playing, and we enjoyed it very much. First she gave us a group of pieces by 18th century keyboard composers, and later a group of more modern pieces, of which we specially remember a beautifully played Chopin Nocturne.

A Pupils' Concert was given on October 20, at which we were pleased to see many parents. There is not space to give the programme here.

The Choir has worked well this year, and has done much towards a noticeable general improvement in the singing at morning and evening Prayers. The Choir Admission Service was held on August 31, when Barbara Barry, Pamela Lacey, Betty Starck and June Petree were admitted to Choir membership.

AVE ATQUE VALE

NEW PUPILS, 1937

FIRST QUARTER.

Kindergarten: Ann Cameron Taylor, Nancy Valentine, Oswynne Buchanan, Fleur Baker (returned), Jean Cowden, Adèle Jooste, Jean Louw, David Stobie, Pauline Machanick, Joy Watson, Robin Williams.

Lower First: Jennifer Stokoe.

Lower Second: Robin Herbert, Audrey Williams.

Upper Second: Alix Wiles.

Lower Third: Heather Cook.

Upper Third: Pansy Cunningham, Lynette Eriksen.

Upper Fourth: Stephanie Gohl, Helen Hoets, Pamela Lacey, Joan Street.

Fifth Form: Dorothea Ferguson-Davie, Pendre Dykins, Ray Hubner, Joy Osler, Phyllis Withinshaw.

Domestic Science: Joan Atterbury, Joan Winwood, Joan Hill, Sheila Baxter.

SECOND QUARTER.

Kindergarten: Peter Borain.

Lower First: Sheila Kelley Patterson.

Lower Third: Audrey Bennett.

Lower Fourth: Shirley Mauerberger (returned).

THIRD QUARTER.

Kindergarten: Robert Sandell, Jennifer Lawton.

Upper Second: Elizabeth Norrish.

Lower Fourth: Jasmine Honoré, Diana Brooke.

FOURTH QUARTER.

Lower Third: Jocelyn Allen.

Lower Fourth: June Allen.

Upper Fourth: Averil Howell.

LEFT

End of 1936.

From the Sixth Form: Phyllida Compton, Isobel Ethelston, Irene Gardiner, Molly Harsant, Joy Le Mesurier, Christine Wallace, Eileen Walsh, Betty Robertson.

From other Forms: Peggy West, Nan Normand, Wendy Gilmour, John Hueton, Andrew Purcell, Trudy Merens, Marian McGuffog, Pamela Snelling, Delphine Dowler.

During 1937.

Gillian Gie, Lucy Centlivres, Bremner Jackson, Vyvian Solomon, Barbara Gie, Michael Keeling, Marian Joy Spilhaus, Nancy and Sheila Valentine, Sheila Walsh, Margaret Joan Stobie.

GIFTS TO THE SCHOOL

We thank the following for their gifts:

Canon Le Mesurier for "In the Steps of St. Paul," by H. V. Morton.

Marian Joy Spilhaus for a silver cup to be awarded annually to the girl who gives the best dramatic performance.

Many friends who have given us plants for the garden.

THE SCHOOL HOUSES

JAGGER HOUSE

House Mistresses: Miss Hill, Miss Dickinson, Miss Sharp, Miss Macdonald, Miss Bailey.

House Captain: Jean Jackson.

Colour: Green.

We were very pleased to welcome Miss Hill back again after her six months' holiday, and we would like also to thank Miss Price for the interest she took in our work while she was with us.

We were sorry to have to say farewell to P. Compton, I. Ethelston and E. Walsh in December and to S. Walsh and M. S. Spilhaus later in the year. I. Gardiner is still with us in the School as a Kindergarten Student.

We extend a hearty welcome to Miss Bailey as one of our House Mistresses and to the following girls: J. Osler, B. Gibbons, P. Cunningham, A. Howell. We hope they will be proud and happy members of Jagger House.

Our congratulations go to P. Compton, I. Ethelston, E. Walsh and I. Gardiner on obtaining their Matriculation Certificates and to S. Ball on passing the Junior Certificate and Lower Taalbond examinations. We wish all the examination candidates of this year the very best of luck.

Jagger has again been generous with voluntary contributions and so far we have contributed 15/- towards the payment of the debt on the Magazine and sent £1 10s. to the Child Life Protection Society, together with a number of garments made by members of the House. We hope to send further contributions to the Society in December.

We were pleased to be able to share the Efficiency Shield with Merriman House and we are trying hard to win the coveted trophy this year.

Jagger has kept up its reputation by winning the General Knowledge picture for the third time and Audrey Taylor is to be congratulated on obtaining the highest marks in the Junior Section.

Our record in sport this year has been rather low, although we have won the Nethall Shooting Competition and the Junior Netball and Tennis. We are very proud of Wenda Petree's achievement in winning the Victor Ludorum at the Sports.

In House competitions the members of the House show much keenness but more team spirit is required in behaviour and work day by day.

J. JACKSON (House Captain).

MERRIMAN HOUSE

House Mistresses: Miss Willis, Miss Taylor, Miss Parker, Mrs. Morris.

House Captain: Pamela Rose.

Colour: Red.

At the beginning of the third quarter we were very glad to welcome back Miss Taylor after her long illness.

We were sorry to say goodbye to Betty Robertson, our former captain, also to Vivian Solomon, Margaret Joan Stobie and Sheila Valentine, but we welcome to the House R. Hubner, P. Lacey, H. Hoets, J. Honoré, D. Brooke, L. Eriksen, S. Mauerberger, E. Norrish, R. Herbert and A. Williams.

We were pleased to contribute 18/6 towards clearing the Magazine debt, and last December we sent £3 6s. to the All Saints' Home. We hope to send further contributions at the end of the year. The juniors as a whole have not been very helpful; they leave far too much of the work to the senior members, and they bring in a great number of order marks for such inexcusable reasons as talking and disobedience. It is about time that they pulled themselves together and showed a little more team spirit.

Our record for sport has been good this year. So far we have won the Swimming competition and the Inter-House Hockey, and tremendous enthusiasm was shown when it was announced that Merriman had won the Sports Cup. The progress which the House has made in sport has been splendid.

As regards work, few distinctions have been won, but the number of refused lessons is always increasing. We heartily congratulate Joy Le Mesurier on passing the Matriculation examination, and Pat. Hill the Junior Certificate, both obtaining first-class passes. We would also like to wish this year's examination candidates the best of luck!

It is to be hoped that after sharing the Efficiency Shield with Jagger last year the members of Merriman House will continue to uphold this record.

P. ROSE (Captain)

ROLY HOUSE

House Mistresses: Miss Shepherd, Miss Porter, Miss Whitney, Miss Walker, Miss Hazelton, Miss Harsant.

House Captain: Diana Struben.

Colour: Orange.

We were pleased to welcome back Miss Shepherd after her temporary absence. Miss Hazelton and Miss Harsant joined the House at the beginning of the year, and Miss Walker in the fourth quarter, while Miss Whitney, who had been attached to Jagger House during Miss Hill's absence on leave, returned to us at the half-year.

Salute to our new members: P. Dykins, D. Ferguson-Davie, P. Withinshaw, J. Street, S. Gohl, A. Wise, Alex. Wiles, June and Jocelyn Allen and Audrey Bennett, who left at the end of the third quarter.

We congratulate Molly Harsant on her first class in the Matriculation Examination, and extend our best wishes for success to this year's candidates.

The House has adopted the Home for Friendless Girls as its special charity, and several boxes of garments have been sent there. We have had some snapshots of the babies arrayed in our handiwork, and looking not altogether unhappy.

Our sport record has been quite good, in spite of this year's deficiency of seniors. We won the Inter-House Netball Cup. At the half-year P. Withshaw and D. Struben gained their Hockey colours, and L. Jooste and D. Struben their colours for Gymnastics.

The work has been good, for many distinctions have been brought in, but to our shame these distinctions are far outnumbered by the order marks.

We are looking forward to the production of a House play early next year. Our House-members are very keen, and we all hope to win back the much-coveted Efficiency Shield.

D. STRUBEN (Captain).

GAMES NOTES, 1937

CRICKET

Feb. 27.	1st XI v. Springfield	....	....	Away.	Lost.	101—109
Mar. 24.	1st XI v. Old Herschelians	....	....	Home.	Lost.	49 for 2
Oct. 30.	A XI v. Rustenburg A XI	....	....	Home.	Lost.	37—141
Nov. 9.	1st XI v. Old Herschelians	....	....	Home.	Lost.	51—110

1ST XI

Pat Hill (Captain), Peg Hill, A. Standing, J. Reay, P. Lacey, D. Karstel, C. McKinley, B. Starck, Pat Denniston, L. Ericksen, C. Rhodes.

Unfortunately we have very few good bowlers. This reflects on the general standard of the cricket in the School.

The batting lacks confidence; this is mainly due to lack of experience, but could be greatly improved if the players would anticipate more. At present the general tendency is to pull every ball to the leg, instead of playing correct strokes.

The fielding is fairly good, but time is wasted in between the pick-up and thrown-in.

This term's captain, Patricia Hill, has helped the team a great deal, both by her individual performance and by organising practices.

M. WALKER.

TENNIS

Feb. 13.	1st VI & Junior II v. Star of Sea	....	H. Won. 8 sets to 3
Feb. 20.	1st VI & Junior IV v. Ellerslie	....	A. Lost 35 games to 84
Mar. 6.	1st VI v. Old Herschelians	....	H. Lost 14 games to 54
Mar. 20.	1st II & Junior II. Inter-School Tennis	A.	
Mar. 22.	1st VI v. Staff	....	H. Lost 0 sets to 9
Oct. 23.	1st VIII v. Old Herschelians	....	H. Lost 10 sets to 6
Oct. 30.	1st VI v. Rustenburg	....	H. Lost. 54 games to 27
Nov. 13.	A IV, B IV & Junior IV v. Good Hope	A. Won.	58 games to 75

The following have played for the 1st VI during the season: D. Struben (Captain), P. Hoey (Vice-Captain), J. Osler, P. Lacey, L. Ericksen, S. Sandes. Junior Couples: P. Denniston, D. Brooke, H. Cook, J. Frost.

The team includes several new members, all of whom have worked well.

It would be far better if the team could vary their game more, and combine hard hitting with good placing.

The School tennis is inclined to be far too individual. The team must realise that it is essential in doubles to combine with each other.

There has, however, been a distinct improvement during the term.

M. WALKER.

NETBALL

July 31.	1st Junior VII v. Ellerton	....	....	Away.	Draw 10 all.
July 31.	2nd Junior VII. v. Ellerton	....	....	Away.	Won 4—2
Aug. 7.	1st VII v. Wynberg	....	....	Home.	Lost 6—24
Aug. 7.	2nd VI v. Wynberg	....	....	Home.	Lost 7—24
Aug. 7.	Junior VII v. Wynberg	....	....	Home.	Lost 6—19
Aug. 24.	1st VII v. Old Herschelians	....	....	Home.	Lost 8—18
May 1.	1st VII v. Good Hope	....	....	Away.	Lost 16—18
May 1.	2nd VII v. Good Hope	....	....	Away.	Lost 9—18
May 1.	Junior VII v. Good Hope	....	....	Away.	Won 13—9
June 12.	1st VII v. Rustenburg	....	....	Away.	Lost 6—21
June 12.	2nd VII v. Rustenburg	....	....	Away.	Lost 5—15
June 12.	Junior VII v. Rustenburg	....	....	Away.	Lost 4—6

INTER-HOUSE

Junior VII	....	....	Jagger 2—0
Senior VII	....	....	Rolt

Play throughout the School has been harder this season and has improved, although the passes are often careless and inaccurate.

Shooting can be good, but in matches so many players lose their heads; and most of the matches have been lost in this way. Latterly this has improved.

Many of the middle School players have improved and show considerable promise for next season. The House Tournament showed good style.

INDIVIDUAL CRITICISM

G.K. **D. Struben* (Captain)—Has played very well. Jumping to intercept especially good, and quick.

D. *D. Osborne*—A reliable and steady player. Could sometimes be quicker after opponents have shot at goal.

D.C. *J. Jackson*—Has made the most of her height in intercepting, and has played well.

D.C. *J. Osler*—Has played steadily and well, but should be quicker in catching up with the game and keeping level or ahead of the ball.

C. **Peg. Hill*—(Vice-Captain)—A keen and energetic player. Has combined well, but centre passes could often be quicker and more forceful.

A.C. *Pat. Hill*—Has played reliably and well. Inter-changing good, and quick.

A. *S. Sandes*—A quick and neat player. Shooting needs to be steadier on occasions.

G.S. *R. Gurney*—A steady player but should be quicker in marking when the opponent gets the ball.

G.S. *L. Eriksen*—Play has improved very much and shooting very good. A reliable and quick player. Passing was unsteady but this has been corrected.

M. *Porz.*

HOCKEY

Apr. 17.	1st XI v. Springfield	....	....	....	....	Home.	Lost 1—4
Apr. 24.	1st XI v. Wynberg	....	....	....	....	Home.	Lost 1—5
May 28.	1st XI v. Good Hope	....	....	....	....	Home.	Draw 2 all
Aug. 14.	A XI v. Observatory	....	....	....	....	Away.	Lost 8—2
Aug. 28.	1st XI v. Rustenburg	....	....	....	....	Away.	Lost 0—13
Sep. 9.	Inter-House	....	....	....	....	Merriman	

Players have worked hard to combine more, and to make a more determined attack on the goal. The middle School players have made especial progress, and are very promising.

Long passes need the most practice, and with the exception of a few backs players tend to tap or push the ball.

INDIVIDUAL CRITICISM

G. *P. Cunningham*—Has played very well in her new position. Should keep her legs together more for stopping the ball, and clear the ball out with a kick.

L.B. *J. Petree*—Play has much improved. Clearing out hard, but sometimes inaccurate.

R.B. *B. Stark*—Has played reliably, and clears out well to the wing.

L.H. *L. Eriksen*—Has played very well and hard throughout the season. Backs up her forwards well, but must remember to defend the goal more.

C.H. *A. Standing*—Has backed up her C.F. well. Passes often need care, and should be more definite.

R.H. *P. Rose* (Vice-Captain)—Has played steadily in her new position and defends well.

L.W. *J. Reay*—Has improved, and plays steadily. She makes herself felt more for clears out from the defences.

L.I. *J. Osler*—Attacks and passes well. Shooting needs practice.

R.I. **P. Hill* (Captain)—Has combined well. Passes and shooting hard and good, but shooting is not always accurate.

R.W. *G. Graf*—A very promising wing. Has corrected her offside fouling, and now shows plenty of dash through on the attack.

C.F. **D. Struben*—Has been a forceful centre throughout the season, and has shot very well.

M. PORG.

SPORTS DAY

The School Sports were held on Saturday, November 20. We were very fortunate in having a beautiful day which added greatly to our enjoyment.

The competitors showed great keenness, and the standard was particularly high in the Long Jump and High Jump, both in the Senior and Junior events.

The Victor Ludorum Cup was won by Wenda Petree and the winning House was Merriman.

Mr. Hill presented the prizes and we much appreciate all his kind remarks about Herschel.

MODERN PAINTING

Modern painting, like most of the other arts, has changed both in outlook and treatment during the last century, and it seems that never since the Greek or Roman days have people, taken as a whole, been so interested in painting. Modern painting and art is a violent reaction against Victorianism with its stiff and uniform ideas, as to-day everyone is allowed "freedom of expression," so that the artist can treat anything in any way he likes, to suit his individual tastes, and to obtain beauty of colour and composition.

The outlook towards painting has greatly changed, in that no longer is one meant to paint just what is there, but one often uses one's imagination, and sees what is there only as a basic idea. This applies to both proportion and colour. For instance there is a delightful picture of a horse and cart, a load of bricks and a wheel-barrow, in front of a rust-coloured block of flats which are only a very little larger than the horse. Another picture which illustrates a conventional treatment is "Rocking down the Row," one of last year's Royal Academy exhibits.

This freedom of expression has, of course, led to a large variety of treatments, the conventional being the most popular; this means that the artist does not cling to naturalistic forms, but as form is based on freedom of expression he treats his subjects in anyway he likes, so as to produce something which gives the desired atmosphere, and impression of beauty in composition and colour.

Colours, of course, have also been treated very differently, owing to the desire for individualism, and no longer are they so crude as during the first years of this century, when surrealism was so popular. Artists are now more anxious to obtain beauty first, instead of originality first, and beauty second. They are allowed more freedom with the palette than ever before, and no longer do colours have to be naturalistic. Thus it can be seen that with all this freedom of expression and individualism one has to study a picture for a long

time, and to take it as a whole, and as an expression of the artist himself, before it can be fully appreciated.

To-day oil paintings are in the majority compared with water colours, and some of my favourite modern oils are those by Mara—his "Three Horses" being the one I like best. It is a beautiful painting of three red horses, and the colouring, rhythm, and vigour and strength of composition are superb. I am also an admirer of Van Gogh's work, which has so greatly inspired the modern artists by its rhythm and wonderful colouring. Of the most modern artists I like Grant and Paul Cezanne best. Grant's picture "Nude," which shows a back-view of a woman in an armchair, is the one which I like best of his work, as he has achieved such beautiful flesh tints. As regards Cezanne's work, the best of his pictures which I have seen is "La Maison de Zola," which is a riot of lovely fresh bright colours.

A few years ago pastel oils were almost unheard of, but they are becoming increasingly popular, depth and strength usually being obtained by a conventional treatment and colouring of shadows; one of my favourite pastel oils is the "Fishing Village" by Ethelbert Whiles.

So far I have not mentioned water colours, but that does not mean to say that they have been deserted, for, on the other hand, they are becoming more and more popular. Here also a great change has come about, as to-day many water-colours are impressionistic, with a lovely mingling of the colours. One of my favourites is "White Lace" by John Carrol, which has a lovely transparency about it; another water colour which I like is Grace Wheatley's "African Fowls."

Many modern paintings have been criticised because they appear to some people to be rather unfinished, but this is certainly no fault, as so many of the paintings are impressionistic, and the artist often aims at achieving a crispness and freshness which would be completely spoilt by detail. It must also be remembered that modern art is only now coming into its own, and still has to overcome a great many difficulties. It is, however, to my mind, one of the most interesting of studies, as more and more people are becoming artistically-minded, and there are more and more branches of art, and more material open for study.

PHYLLIS HOEV (Form VI)

WHAT I SHOULD LIKE TO BE

I would love to be a gymnastics teacher, as Miss Pope is. And at "Herschel" it would be lovely. I would not let the children be disobedient. If they were I would give them an ordermark. If they were afraid, I would not let them do the exercises, and I would not let them ask me anything. I would say "Now, children, get out your spring-board and mat, and no nonsense about it." When they had got it out I would say, "First one, I want you to jump up and jump with your feet out and then with your feet in."

When they had finished I would make them march round the room and come up in fours.

Then I would say, "Well, that's what I call nicely done. Yvonne! if you are not going to work, you can go to the back of the room. That's all I have to say."

A. WILLIAMS (Lower Second)

SONNET

(First Prize, S.A. Eisteddfod)

Men's thoughts are turned to cleanness, as they meet
 The kindly eyes of Nature's virgin face,
 Wrapped in its veils of mistiness and grace,
 Than blossoms wet with Autumn rain, more sweet!
 Wearied and lustreless, we turn to greet
 The distant landscape; and when we abase
 Our minds to uses mean and commonplace
 Nature uplifts us, guides our erring feet.
 Above—a beauty in the darkening pine,
 Below—a mountain valley in the light;
 Their richness flushes through us, as a wine
 Through thirsty men, and slowly dims our sight.
 With God, we see all nature more divine;
 Alone, it darkens as a starless night.

PAMELA ROSE (FOPIN VI)

THE WORLD OF HORSES

We slipped away into the grey, cold dawn and swiftly went down to the race-course. We left the car and pushed through the high, dull gates. It was just like pushing through into another world: there lay the paddocks and the course, with white swathes of mist curling round the trees and hanging low over the track. In the sand, groups of elegant horses stepped round their special rings, some in distinctive rugs, belonging to people with such exciting names as Mr. Purwitsky and Captain Dyamond. Each horse had a supple black boy on its back, who broke the chilly silence now and then with high-pitched conversation and carrying laugh.

To the right, beyond a row of high trees, lay the sand-track, bounded on the far side by an iron fence. As each horse thundered past the noise of his laboured galloping was increased two-fold by the echo from the fence.

Our horses stood, watching intently, under some trees, and we mounted with chattering teeth—from cold? perhaps, let us say anticipation. How incredibly precarious it feels to be perched jockey-wise, aloft on a jumpy, eager horse—and yet how glorious it is to feel the moving rippling muscles through the thin saddle flaps.

Somewhere outside in the other world a vile exhaust-pipe cracked like a pistol and every horse started, threw up its head with intent, quivering ears, and some even squealed!

With some little persuasion we coaxed our horses in the track, which was deep with grass and wet with heavy dew. The mist lay idly over the ground, but above it and before us rose the dark mountains, capped with grey clouds. As we watched, the edges of the clouds caught alight and burned bright golden from the early sun.

Then with no delay we were off! With the first keen burst of speed my breath went—but no matter; I must keep steady. The semi-opaque walls of the mist flew past. My eyes streamed from the icy wind. I opened my mouth to sing, for the joy of it all, but the sound was snatched from my mouth by the wind.

There is something wonderful in perpetual, rythmical movement. Something akin to music, the relentless waves of an incoming tide and the flight of birds. It takes hold of the spirit, and raises it in ecstasy far away from the world. . . .

Round the last bend, and in those few short seconds the sun had drawn away the mist, and the brilliant green track lay before us. There was the white post.

"Come on, little horse," and we flew past. We came to a gradual stop, with pounding hearts, and blood singing in our veins.

O dear God, is there any sensation more divine than the feeling of cold windy gallops, with the speed of the bird and of lightning.

D. STUBBEN (Form VI)

SCHOOL ALPHABET

A is for All of us, Form Upper Two,
 B is for Bath, we hope will come true.
 C is for Cakes, we're building a hut,
 D is for Drill where Angel Flights cut.
 E is for Endless which some lessons be,
 F is for French, "Bonjour, petites filles."
 G's for Geography, we learn of Bengal,
 H is for Herschel, the best school of all.
 I is for Ink, we make blots I fear,
 J is for Jagger, let's give him a cheer.
 K is for Knitting, we're helped by the Staff,
 L's for Lehombo, he made us all laugh.
 M is for Magazine, we're doing our best,
 N is for Netball, we play it with zest.
 O is for Octopus kept in a jar,
 P is for Prefects, from them we keep far.
 Q is for Questions, we're asked such a lot,
 R is for Radiator, which we haven't got.
 S is for Stoep, we bask in the sun,
 T is for Tadpoles, they give us much fun.
 U is for Up where our badge arrow shows,
 V is for Violets which Miss Eastwood grows.
 W's for Wish, and mine's for the vac.,
 X is for Xmas—Santa Claus brings his sack.
 Y is Yellow—our board duster's hue,
 Z's for Zambezi—and good-bye to you.

(Upper Second)

IT'S AN ILL WIND THAT BLOWS NOBODY GOOD

Miss Agatha Battersby had died and left her whole fortune to her young nephew Patrick Murphy, but the only description she could give of him was that he had a scar under his right elbow, blue eyes and black hair.

The solicitors put the description in the paper, advertising for the boy, but did not mention the scar, as it could be faked.

Young Patrick had run away from his strict old aunt's home to Ireland where he worked under a different name. One day he was reading the paper, when he happened to see the advertisement and realised that the description applied to himself. The next day he went down to the quay with his birth certificate. He went straight to his fisherman friend, old Dan, and offered him two pounds, all he had, if Dan would take him across to England in his boat. But as he held out the notes, the wind tossed the notes away out to sea. Sadly Pat turned away; he knew Dan would not take him without the money. Then he went up to a big yacht and asked the captain if he was going to England. The captain said that he was going right up the Thames to London.

"If you really are Patrick, who has inherited that immense fortune, let me see your birth certificate," he said. Pat hauled it out, but again the strong wind swept it away, out to sea. Poor Pat nearly cried. The captain said he was sorry, but he didn't quite believe the story.

The next day the wind was still blowing and the captain had made preparations to leave. Just as the ship was sailing away the captain did not see the figure of a boy slip down into the hold beneath some sacks. That night, when it was dark, Pat crept upstairs to get some fresh air and as he leaned over the rail in the darkness he heard voices, and there, quite close behind him, were the captain and an officer. They had not seen him as it was dark, but as they had a candle and were coming nearer they were sure to see him: If he moved they would see him by the light of the candle. Just then a puff of wind blew the candle out. Pat slipped away and ran downstairs.

At the Port of London it was easy to get off the boat. But he had no money to take a bus, and he did not know which way to go. The wind was blowing strongly and a gentleman's hat flew off his head. Pat ran after it and picked it up. The old gentleman gave him a sixpence and went on his way. Pat joyfully caught a bus to Regent Street and found the office. The solicitor saw the scar and in due course Patrick received his reward and returned to Ireland.

SYLVIA SANDER (Upper Third)

THE COSY HOUSE

Once upon a time there were four little pigs, and they went for a walk and met a lamb, and he said "Can I come and stay with you?"

The pigs said "No, because there's no room."

A goat came to their house and he went in and got into one of their beds, and the father pig chased him home, but he butted him.

Then there came a lion, and he asked if he could stay with them, and the pigs said "No." And he ate the pigs up and stayed in the house himself ever after.

As told by ADELE JOOSTE (age 5): Kindergarten

LIFE

In a forgotten world where dreams were sweet
 And memories sweeter, I once lost myself.
 Upon the sun-warmed grass I stretched myself,
 And lay there, half-unconscious, in the heat. . . .
 And then I saw her standing close to me.
 I saw the molten flower of the skies
 Fading in the sunset, tinged with red.
 I felt a pleading in those dark-lashed eyes,
 As the evening breeze played lightly with her head
 Of soft hair, burnished by the sun.
 Her lips framed laughter, beauty in its truth,
 And in her heart was everlasting youth.
 She stretched forth eager hands to me, and said:
 "Why are you sad? Be happy when you can.
 Dreams are not over while love is known by man.
 Why think your life is ugly—has no worth?
 That men are growing weary in this strife?
 Go! Seek the untouched beauties of this earth."

—Ah, God; And then I knew that she was Life

P. ROSE (Form VI)

THE FIRST CHAPTER OF MY OWN AUTOBIOGRAPHY

My earliest recollection was of being carried down a swaying gangway, with a large "topee" resting somewhere on my nose, from the steamer which had brought my parents and myself from our native shores of England to the busy eastern port of Singapore. We were soon carried away by my father's future parishioners to the big white house, with its cool verandahs and airy rooms, situated in a pretty tropical garden, with a red-pebbled drive, which swept up from the large gate, with "Bishopsbourne" on it, to the white steps and pillared porch.

The first five years of my life were spent here. At first I had a Malayan aia and learnt her language before my native tongue. During this period life consisted of afternoon rests in the sultry part of the day, which were the trial of my life, and the changing of one crisp white muslin frock for another, and of afternoon walks, when we met other aias and their charges at road corners or in the park. My greatest delight during this period was the sacred coffee-after-lunch time, when my father's secretary related wondrous fairy tales to me, while I ate sugar-lumps.

I did not see much of my parents during the day for, as a Bishop, my father had to travel about a great deal by train and steamer through his wide-spread Diocese, while my mother had her great white hospital, where, as a doctor, she tended the sick, who ranged from slant-eyed Chinese folk to the dark-skinned Tamil-speakers, where I spent many a happy time talking to little shaven-headed boys in the white wards, who used to make brightly coloured necklaces for me. I also frequented the great Cathedral, where I often

saw my father enthroned in the Bishop's chair or talking to the people from the high pulpit.

Later on I had a white governess who taught me the three R's and delighted me by her clever stories and gay heartiness. I attended a school for European children at the club-house, in later years, and frequently went to parties or to the coast, with its coconut-tree bedecked sands, to bathe in the warm, placid waters, or to the great city itself with my governess.

My greatest joy was when we left the hot, moist climate of the plains for the cool, bracing mountain air of Bouket-Fraser, where we had a lovely little grey-stone cottage with blue curtains, and where we enjoyed a real fire at night and lived in a paradise of tropical forests, full of noisy monkeys and beautiful wild flowers and free-ferns. Here we had real Jersey milk and not the usual tinned-milk, and slept with a blanket over us. The mountain air filled us with energy and new life after the sultry heat of the lowlands.

After a time my father had to leave his Eastern home for England again for people's brains cannot resist the constant heat of the east and soon become too worn to work. So we had to leave that wonderful land with its luscious fruits and magnificent jungles and friendly white-clad rubber-planters, and the great city of Singapore, for England.

On our trip home we toured round the coast of Australia, saw Sydney, Melbourne, and Adelaide and the wonderful Blue Mountains. We visited India and saw her dream-palaces with their delicate carvings and marble interiors inlaid with mother-of-pearl. We saw the Taj-Mahal, and the sacred city of Benares and the bathers of the Ganges river. We then rushed up to the heights and saw Everest in the blue distance.

From India we sailed up the Suez Canal and enjoyed a rushed holiday sight-seeing in Mesopotamia, where my father attended a conference at Jerusalem. We then turned to Egypt and saw Cairo and visited the famous Sphinx and those magnificent tombs, the Pyramids, and rode on camels or fat grey donkeys. From there we hurried on through the Mediterranean Sea towards our goal. At midnight we saw the leaping flames of the volcano Stromboli off the coast of Italy.

After journeying through France and crossing the Channel we arrived at our destination—the land which I had left before I had completed my first year.

D. FERGUSON-DAVIE (Form V)

THE FROGS IN THE POND

Once upon a time there was a frog. He lived in a pond, and one day in Spring he jumped on to some leaves and saw another little frog and it was catching flies on the edge of the pond. The frog saw the little one catching flies, and he asked if he might have some flies too.

The little frog said "If you jump on my leaf you can have some." And just before a little fly could get away the big frog jumped on to the leaf and caught it.

As told by ANNE TAYLOR (age 7): Transition.

THE CLOCK TICKS ON

Mrs. Andrew sat in the waiting-room of an expensive London hospital, feverishly waiting to hear the result of the very serious operation on her son in the operating theatre. She glanced around the spotless little room, the sofa and hard chairs, the table in the corner covered with out-of-date magazines. Mechanically she took one from the table and mechanically looked at the advertisements. Much as she tried she could not help thinking of Gerald and what it would mean to her if he died. The room was still and silent, only the sound of the clock on the mantelpiece with a steady tick, tick broke the stillness of that foggy London afternoon. The occasional hootings of motor cars from the streets below sounded very far away from the quiet waiting-room with the ticking of the clock.

Suddenly Mrs. Andrew heard the door of the waiting-room open and she saw the nurse standing in the doorway.

"It is all right, Mrs. Andrew," she said softly. "You may come and see him for a few minutes."

So Mrs. Andrew went with the nurse, and the waiting-room was silent again except for the ticking of the clock.

SURANNE BAKER (Upper Third)

I M P

Imp was a little foal, who lived on the moor. His mother was a dark-brown mare, who was very ferocious, and bit if any strangers visited the moor and came near the herd of ponies. Imp, strange to say, was not like his mother, he was a chestnut, with a white star on his forehead. Now Imp was an imp, because he would get all the young foals together, and they would go and tease an old white horse, who was branded with the letter E. They would nip him, and give playful kicks, and run up to the place where the old horse was just going to eat, and make him go away.

But in spite of all that the white horse loved the little foals and would try and join in with some of their games, such as racing over a hill, and coming helter-skelter down the other side.

One day Imp ran away from his mother and the herd. He wandered up a steep cliff, and through woods, and it was so beautiful there that after playing about a bit he lay down and went to sleep by a little gurgling stream and a clump of reeds. Suddenly he woke up, it was very dark. "Where was he"? He was seized with a sudden panic; hastily clambering to his feet, he rushed madly down the steep cliff. His mother and the herd never went up there because it looked so dangerous.

Meanwhile his mother was also very frightened, as all mothers are when they cannot find their charges. The old white horse watched her neighing loudly, and stamping up and down, so he decided to look for the foal himself.

An hour later he was picking his way up the cliff, and neighing loudly. What was that? A faint answering neigh. He saw in front of him the imp, his legs doubled beneath him from the shock of sliding down the cliff.

The joy of Imp's mother knew no bounds, but Imp was too tired, and snuggled down under some dry grass.

GILLIAN WILKS (Upper Second)

ODE TO A DAISY

Ah, you little white thing shining in the grass,
Oft I've seen you shining when the dew shines like glass;
When the blackbird sits a-piping on the wild rose tree,
Are you the little daisy of whom they talk to me?

Ah, you little white thing smiling up at me,
Have you seen the black-bird who pipes on yonder tree?
Have you seen the little birds, there are only seven?
Or do you look up at your Maker in that dark blue heaven?

Ah, you little white thing, like a star at night
Lighting up the bypaths as if it were not light,
But now you've shut your petals, O, what have I done?
Now I see the reason for, lo, there is no sun.

PAMELA JEANS (Lower Third)

WALT DISNEY OU LA FONTAINE?

La Silly Symphonie de Walt Disney a emprunté l'idée que l'on a dans la fable bienconnue de La Fontaine.

Walt Disney a raconté:

La Cigale était un gaillard des plus paresseux. Toute le journée il jouait de son violon.

Les Fourmis travaillaient beaucoup et ils ne cessaient point de s'amasser les choses à manger pendant les mois longs d'hiver.

Un jour la pièce que jouait la cigale était si gaie et pleine de joie que deux petites fourmis, oublièrent leurs travaux et suivirent le méchant gaillard. La reine des fourmis, tre fâchée, parut et dit, "Retournez à vos travaux ne suivez jamais ce garçon-ci!"

Les fourmis quittèrent la cigale, qui rit beaucoup et se moqua de la reine par la musique qu'il faisait.

L'hiver approchait, et le vent froid sifflait parmi les feuilles sèches; mais la cigale chantait encore, jusqu'à ce qu'il fût tombé beaucoup de neige et la terre fût toute blanche. Puis la pauvre cigale ne chantait pas et grelottait, devenant bleue de froid. Enfin mourant de faim et de froid, il tomba par terre près d'un grand arbre. Ici les fourmis le virent, bleu, avec les dents qui claquaient épouvantablement. Ils l'amènèrent dans l'arbre et bientôt la cigale se chauffa. Quand il fut tout à fait guéri, la reine dit, d'une voix ferme, "Il faut, que l'on ramasse de la nourriture en été pour ne pas mourir de faim en hiver. O Cigale, tu as eu de la chance de tomber près de cet arbre."

D'une voix entrecoupée de sanglots, la Cigale promit fidèlement de faire tout ce qu'elle avait dit.

Walt Disney est bien idéaliste, il ne raconte pas la vraie histoire: La Fontaine dit que la fourmi chiche n'était pas prêteuse, "C'est là son moindre défaut!" et la cigale mourut en hiver. Je préfère l'histoire qui se soucie du vrai et du possible.

Pourquoi de dénouement d'un film moderne est-il sentimental et la fin toujours heureuse? Walt Disney et La Fontaine cherchent tous les deux à amuser les gens, c'est la différence entre les moyens qui est intéressante. Est-ce que le grand public ne comprendrait pas, ou n'apprécierait pas des dénouements moins vulgaires, plus "à la Fontaine."

DIANA STRUBEN (Form VI).

MAROONED

A lonely man

In the fast gathering dusk, against a palm
Leans pensive, gazing out o'er tropic seas
Turned molten gold before the setting sun.
Against the sky, far in the distance, sails
A ship, bearing his friends away from him.
That foolish act! whereby his life was thrown
Away on that deserted isle, where apes
Swing from the branches of some tropic tree,
And parrots, heedless of the cares of men
And birds of Paradise so brightly hued,
Fly here and there in happy, sweet content.
A lonely man—marooned.

ANNE DENNISTON (Upper Fourth)

THE SCHOOL PIANO

I am the School Piano. I think I was very fortunate to come to a school. I live in the School Hall and have a much more interesting life than a piano in a quiet drawing-room, though I have to work much harder.

Every morning I see all the girls coming in for prayers, from the little ones up to the Seniors, and Miss Willis plays the school hymn on me. I watch the little girls grow bigger every year and I feel quite sad sometimes when it comes to the last morning for the Sixth Form.

I join in all the fun of the girls' concerts, plays and prize-givings. I love watching their rehearsals and their dancing classes. Sometimes, when the girls have their singing classes, before Miss Willis comes, they come and bang on me, and I am very glad when Miss Willis comes and plays on me, for she plays nicely.

One of the things I enjoy most is class-music when the girls play their pipes and I join in with Miss Willis playing me. I always enjoy the rest of the short holidays, but in the long holidays time goes so slowly and how I long for all my girls to come back with their cheerful voices and busy lives.

SHEILA DUNCAN (Lower Second)

'N SAMESPRAAK

Arnold: Hei! Maak oop! Dis my beurt. Ek bad altyd eerste in die oggend.

Piet: Ha! Ha! Arnold. Dit is jou eie skuld. Elke môre, as jy klaar is, en ek gaan bad, lek die stortbad, en ek kry 'n druppel op my kop.

Arnold: Ek het my handdoek gaan haal, en nou is jy hier!

Piet: Ja! Ek is hier, en hier sal ek bly! Vanmôre is ek die eerste hier. O! Ek sal my geniet.

Arnold: Wat maak jy? Wat is daardie geraas?

Piet: Ek doen my oefeninge. Een! Twee! Drie! Vier! Nou kry ek warm. Hande op, nou terug; voete by mekaar. Vyf! Ses! Sewe! Ag!

Arnold: Jou oefeninge! En hoe lank moet ek wag as jy eers oefeninge doen?

Piet: O! Ek het baie om te doen voor ek klaar sal wees. Ek sal eers 'n warm bad hê, dan 'n stortbad, en dan sal ek my skeer.

Arnold: Skeer? Ja gaan skeer? En wat is daar om af te skeer, as ek mag vra?

Piet: Ek het 'n lang baard, wat ek moet afskeer, jou skelm. O! Die water is so heerlik! Ek voel so gelukkig. Ek moet nou sing: „La—la:—tra—la—la”

Arnold: Is dit nodig om te sing? Is dit nie genoeg dat ek hier in die gang moet wag, sonder om na sulke geluide te luister?

Piet: Ek het 'n pragtige stem. Ek sal sing. O! Dis 'n aangename môre. Ek het 'n bietjie badsout in my water gegooi. Ma sal nie weet nie. Nou kom die stortbad. Watter heerlike water. Dis die beste bad wat ek all ooit gehad het!

Arnold: Nou asseblief gou maak, jong.

Piet: Nee, ek sal nie gou maak nie. O! Waar is die seep? Hier is dit.

Arnold: Toenou man. Ek is laat en ek speel gholf vanoggend.

Piet: Gholf? Noem jy dit gholf? Ha, ha, dis 'n goeie grap. Gholf? Dis seker nie gholf nie. Jy speel tennis en krieket met die bal, met 'n bietjie voetbal intussen. O! Ek wil myself nou bietjie afdroë. Waar is my handdoek? Ag! Ek het dit in my kamer verlaat.

Arnold: Wat? Jy het ook jou handdoek vergeet. Ha, ha. Dis 'n grap. Nou kan jy daar staan en koud kry. Ek sal dit nie haal nie. Dis net wat jy verdien.

(Arnold het in die gang gestaan, om te wag tot dat Piet sou uitkom vir sy handdoek, maar tien minute het verby gegaan, en daar was geen teken van Piet nie. Toe het Arnold 'n laggie gehoor, en daar was Piet, met al sy klere aan. Hy het die venster uitgeklim!)

J. HONORE (Lower IV).

MY DOG

My dog called Toby
Had a long tail,
He caught it in a trap
Which went off snap
Poor short-tailed Toby.

NICOLETTE LOUW (Upper First)

OLD HERSCHELIANS' ASSOCIATION

Object: To promote fellowship between past and present members of the School.

This year has been most successful for the Old Herschelians' Association. At the time of going to press we have forty-nine members, five Life Members and forty-four Annual. This is by far the largest membership that the Association has ever had. We hope that the membership will go on increasing; fifty by the end of this year, one hundred next, and so on, until the O.H.A. becomes the representative body which it ought to be.

ANNUAL GENERAL MEETING

The eleventh Annual General Meeting was held at Herschel on Tuesday, 16th February, in the President's Drawing-room. The President had very kindly invited us all to tea.

The following were present: Miss Robinson, who took the chair, Miss Willis, Jean Baxter, Sheilah Baxter, Audrey Wray-Brown, Irvine White, Mrs. Cameron Taylor (W. Buchanan), Joan Hill, Fenella Douglas, Mrs. S. Field (Sheila van der Horst), Mrs. D. Simpson (Joan Beattie), Lolie Burmeister, Joy Le Mesurier, Pam Rose. Apologies for absence were received from Thera North, Joan Cross, Joyce Lewis, Mrs. H. Lawrence (Jean Searle), Margaret Garlick, Mrs. O. Oosthuizen (Joan Smithers), Vera Herud, Marjorie Redler, Mrs. G. Grove (Joy Stuttaford), Ora Loverock, Yvonne de Villiers.

The President welcomed the Old Herschelians and reminded them that that day, February 16th, was the fifteenth anniversary of the official opening of the School. She suggested that the Annual Meeting be always held on February 16th.

The Secretary then read the minutes of the last General Meeting, and they were duly signed.

The first item on the agenda was the Balance Sheet and Financial Statement presented by the Hon. Treasurer, Sheila Field. It was passed unanimously.

A vote of thanks was then passed to the retiring Secretary, Lolie Burmeister, for her work as Secretary and Treasurer over a period of about seven years.

The meeting then proceeded with the election of office-bearers and committee members for the present year. The two retiring members were Mrs. G. Grove (Joy Stuttaford) and Mrs. Harry Lawrence (Jean Searle). Sheilah Baxter was elected Secretary and Mrs. S. Field (Sheila van der Horst) Treasurer.

In dealing with the election of the new Secretary it was pointed out how difficult it was for one Secretary to establish that personal contact, which was so helpful, with members whom she herself had never met. The

question was discussed of the advisability of having "period" assistant-secretaries each of whom would try to keep in touch with members who were her contemporaries at school. The following were elected:

For period 1922—1926. Fenella Douglas, Midwood, Palmyra Road, Newlands.

For period 1926—1931. Mrs. D. Simpson (Joan Beattie), Masitu, Milner Road, Rondebosch.

Committee Members: It was decided that when the ex-head-girl lived too far away for her to attend meetings another member of her year in the Sixth Form should be elected in her place. Joy Le Mesurier was elected in the place of Christine Wallace whose home is in Rhodesia.

The following Committee Members were elected: Joan Hill, Mrs. D. Simpson (Joan Beattie), Fenella Douglas.

OFFICERS FOR 1937

President: Miss H. Robinson.

Hon. Vice-President: Miss Ralph.

Vice-President: Miss L. Willis.

Treasurer: Mrs. S. Field (Sheila van der Horst).

Secretary: Joan Hill, The Lilies, Camp Ground Road, Rondebosch.

Period Assistant Secretaries:

1922—26. Fenella Douglas.

1926—31. Joan Simpson (Beattie).

Committee: Mary Baxter, Joyce Lewis, Margaret Garlick, Fenella Douglas, Joan Simpson, Joan Hill, Joy Le Mesurier.

It was decided to hold a Committee Meeting each month, except during School holidays, the dates to be left to the decision of the Committee. It was later decided that the Committee should meet if possible on the first Friday in each month, at 3.30 p.m.

Five Committee Meetings have been held during the year, at one of which Sheilah Baxter's resignation from the office of Secretary was received with regret. Sheilah had found that the secretarial course which she was taking at Somerset West left her with too little time to do the work of the O.H.A. properly. Further she could never be sure of being able to come over from Lourensford to attend meetings. Joan Hill was elected as Secretary in Sheilah's place.

Sport. Five matches have been played this year against the School, two tennis, one netball, two cricket.

The first tennis match was played on Saturday, March 6th, in the morning. The following couples played for the Old Herschelians: Lolie

Burmeister and Yvonne de Villiers, Margaret Garlick and Joyce Wood, Irvine White and Yvonne Botha. The result was an easy victory for the Old Herschelians.

On August 24th a netball match was played in which the present School lost by 10 goals. The following Old Herschelians played: Sheila Field (van der Horst), Betty Williams, Yvonne de Villiers, Mavis de Beer, Irvine White, Margaret Garlick, Joan Hill.

The first cricket match was played on Wednesday, March 24th. The Old Herschelians' team was as follows: Yvonne de Villiers, Lavinia Struben, Jean Lawrence (Searle), Nancy Wood, Margaret Garlick, Irvine White, Sheila Field (van der Horst), Fenella Douglas, Yvonne Botha, Sheila Baxter, Joan Hill. Umpire, Joan Simpson.

The second match was played on November 9th with the same team as above except that Felicity Thorne, Marjorie Porzig and Jean White took the places of Yvonne Botha, Sheila Baxter and Sheila Field (van der Horst). Both cricket matches were won by the Old Herschelians.

A very pleasant morning was spent on Saturday, October 23rd, when a Reunion was held and the second tennis match was played. The Committee provided tea.

Those present were: Miss Robinson, Miss Willis, Mrs. Lenham (Mlle. de Vere), M. Porzig, I. Ethelston, H. Harsant, M. Garlick, J. Simpson (Beattie), J. Lewis, S. Field (van der Horst), Joy Le Mesurier, L. Struben, A. Struben, L. Garlick (Burmeister), M. Geber, N. Wood, G. Weinlig, J. White, I. White, K. Hill (Buchanan), W. Cameron Taylor (Buchanan), Y. Botha. We were especially pleased to see Mrs. Lenham.

The Association is greatly indebted to Miss Robinson and Miss Willis for all they have done during the year.

FOUNDER'S DAY AND THE ANNUAL GENERAL MEETING, 1938

Founder's Day will be kept in future on the Friday of the week in which February 16th (the date of the official opening of the School) falls. Next year, 1938, it will be on February 18.

There will be a Commemoration Service in the morning at St. Saviour's, and the Prize-Giving Meeting in the afternoon. O.H.A. members will receive invitations in due course.

The *Annual General Meeting* will be held on Friday, February 25th, at 4 p.m. in the President's Drawing-room, when she will be pleased to see all O.H.'s at tea.

THE HERSCHELIAN

The current issue of the Magazine is being sent only to those who have paid their 1937 subscription. The Secretary, Joan Hill, The Lilacs, Camp Ground Road, Rondebosch, will be pleased to forward a copy to any Old Herschelians on receipt of their subscription for this year (1937).

NEWS OF FRIENDS

Phyllida Compton is studying Art and Languages in Paris. She thoroughly enjoyed a trip to London for the Coronation in May.

Christine Wallace is taking a course of training at Atholl Crescent, Edinburgh College of Domestic Science.

Isabel Ethelaton, Betty Robertson and *Peggy West* are studying Art at the Michaelis School, Cape Town.

Irene Gardiner has been assisting in the Herschel Kindergarten this year. Next year she is beginning her Teacher's Training at Cape Town Training College.

Felicity Thorne, Pamela Orpen and *Margaret Geber* were presented at Court during the Coronation season. After a very gay season in London Felicity visited the Paris Exhibition with her parents, and returned to the Cape in October. Pamela Orpen also returned in October. In addition to a very gay time in London, Pam took a course in scientific dressmaking at the Paris Academy of Dressmaking and Millinery in Bond Street. She also found time to fit in a good deal of travelling in Italy, Austria, Germany and France.

Margaret Geber returned in August after 2½ years away in Paris and London studying languages and singing.

Pauline Thorne has recently returned from England and the Continent; she did a 2,000-mile motor trip through Europe going as far East as Budapest. In England she stayed with *Betty Patterson*, and saw Rhona Levy with her mother after Rhona's marriage. Pauline was presented at Court.

Betty Richards (Patterson) has been holidaying in the South of France with her husband. Betty and Molly live within 1½ hours' run of each other and meet weekly. Molly now has two children, a son and a daughter.

Molly Craig-Martin was married in August to Mr. Val Sullivan and they spent part of their honeymoon at the Cape. They are settled near Port Elizabeth in the Addo district and are citrus farming.

Gerda Weinlig has had another trip overseas this year. Most of her time was spent motoring through Germany with her mother. They visited Italy and Austria and had three weeks in London. Gerda returned to South Africa on the same boat as *Ursula List*. Ursula has been three years in Berlin and is now a fully qualified Kindergarten teacher. She is going to work in South-west Africa.

Alice Mårtens, who announced her engagement recently, is in South-West Africa farming caracul lambs.

Beatrice Elliott (McLachlan) went to Australia with her husband early this year. On their return they stayed only a few weeks at the Cape before leaving for England, where they will settle. They are now living in Birmingham.

Joan Rylands (Payne) has moved to Malta where her husband is now stationed.

Hope Beaumont (Wood) visited the Cape earlier this year and stayed some months with her mother. She lives in Trinidad and has now two children. *Joyce Wood* returned with her to Trinidad on a visit.

Olwyn Porzig sailed with her mother for England in October. She hopes to take up a stage career, and is going direct to Stratford-on-Avon, where she hopes to get a part in the Shakespearian Plays. *Marjorie Porzig* is at the Cape. She visited Port Elizabeth in July and August and stayed with Molly Craig-Martin after her marriage. She saw *Joan Oosthuizen* (Smithers) who has become a keen golfer.

Joan Halliday (Wadlow) and *Eleanor Wadlow* (Vaughan-Jones) have left to join their respective husbands who were both in H.M.S. Milford, which returned to England to recommission.

Rhona Montel-Toller (Levy) is settled in London. Her husband designs air-craft, and there is some chance of their moving to Dorsetshire.

Yvonne de Villiers is settled at the Cape doing interior decorating. She left in November on a short trip to Europe. She expected to be in London for a week and then to go to Pontresina with her brother Arthur for three weeks. They will probably return to the Cape together in January.

Myfanwy James (Parry) has been to England with her husband. Unfortunately she was ill most of the time, but she found time to buy furniture for her new home in Durban.

Lesley Long has been out on a holiday visit, and has returned to resume her studies at the Reimann School of Commercial Art in London.

Betty Morton (van der Bijl) has paid several visits to the Cape accompanied by her small son Vincent. *Vivienne* (Mrs. Tony Mansfield) also lives in Johannesburg. Our deepest sympathy goes to them in the loss of their mother Mrs. Vincent van der Bijl.

Mavis de Beer has returned to England to continue her studies at Westfield College.

Eileen and *Sheila Walsh* are in Lausanne, Switzerland, Eileen is working at Art and Sheila is learning dressmaking.

Thelma Young, *Sheila Young* and *Margaret Rawson* are studying Nursing in Salisbury, Southern Rhodesia.

Fenella Douglas held an exhibition of her paintings in Oils and Water-colours at the Darter Gallery, Cape Town, in February.

Mary Baxter sailed on October 5 for Kenya where she was married on November 1. She was accompanied by her parents and *Sheilah* and *Jean* who were bridesmaids. Mary will return to the Cape with her husband in April, en route for England and America, where they will spend their long leave.

Phyllis Falconer is finishing a course in Social Science at the University of Cape Town.

Joan Cross left for England in March. She is studying Domestic Science at Berridge House in London.

Mrs. Stanbridge (Miss Starke) and *Miss Jenkins* visited Herschel in February. The School was very glad to see them again; Miss Jenkins was looking very well after her six months' holiday in England. After taking a temporary post at East London for three months, Miss Jenkins has now a permanent post at the Eveline High School, Bulawayo.

Marian Joy Spilhaus left for England in June. She is studying Dramatic Art with M. Michael St. Denis at the London Theatre Studio.

Mr. and Mrs. Geoffrey Grove (Joy Stuttaford) had an interesting motor tour in August and September. They toured Namaqualand and then went to Pretoria, visiting Joy's parents, and later to the Kruger National Park.

Dulcie Cronwright (Howes) and her husband are living in a house in Sloane Street, which they found after many weeks of house-hunting. Dulcie is doing some teaching in London; one of her appointments is at the Beltane School, Wimbledon. She hopes later to go to Russia.

Betty Kenworthy (Rennie), who was for some time on a ranch in Canada with her husband, has returned to England. They now have a charming cottage in a lovely garden at Chorley Wood, Hertfordshire. Betty has a son five months old.

Erica Fitzgerald (Clark) has a son about eighteen months old. She is now living in Palestine where her husband is Attorney-General.

Esley Armour (Cooper) is living in Portsmouth where her husband is stationed; he is now in the Aircraft Carrier Courrouges.

Winnie Cameron-Taylor's (Buchanan) daughter Anne is in the Herschel Kindergarten. She is the first Old Girl's child to attend the School.

Molly Harsant is at the Grahamstown Training College.

Joy Le Mesurier is studying at the University of Cape Town.

Pamela Hawley has announced her engagement to Lieut. Peter Walker, R.N.

Gwen Furlong writes from East London that she has had a busy time this year; she has been taking an active part in the Girls' High School sale of work, and in a Church bazaar, for which she has been experimenting in sweet-making for her sweet stall. She has played much golf and tennis; she was runner-up in the Stableford Golf Competition, and in October she and her partner won the monthly prize for the Tournament at the Marine Tennis Club.

Everly Apsey has recently returned from a trip to Germany. Our sincere sympathy goes to Everly, and also to *Joan Lewis*, each of whom has lost her father recently.

Riva Marwick (Cooper) returned to the Cape in September. As a result of a very serious illness in England Riva has not been allowed to go to West Africa with her husband, who is working in Northern Nigeria, near Lake Chad. She hopes, however, to join him for six months every year (during the next four years) and to spend the other six months at the Cape with her little daughter, who was born in November.

Evie Bamford obtained a 1st Class certificate in the London Matriculation Examination in September, 1935. Last year she had six months in Switzerland and thoroughly enjoyed the winter sports. She is now training at the Physical Training College, Bedford.

Angela Straben has been studying Art with Mrs. Morris at Herschel. Her work at the Exhibition in November attracted much attention.

MARRIAGES

Myburgh—Becker—On January 9, 1937, at Christ Church, Kenilworth, Anne Becker to Mr. Hugo Myburgh.

Lasch—Martin—On April 7, 1937, in Johannesburg, Orcillia Martin to Mr. Helmut Richard Lasch, of Cologne, Germany.

Halliley—Wadlow—At St. Saviour's Church, Claremont, on April 24, 1937, Joan Wadlow to Lieut. Peter Halliday, R.N.

Garlick—Burmeister—On April 12, 1937, Lolie Burmeister to Mr. Roy Garlick.

Montel-Toller—Levy—On June —, 1937, in London, Rhona Levy to Mr. Anthony Montel-Toller.

Fiddian-Green—Baxter—On November 1, 1937, at the Cathedral of the Highlands, Nairobi, Mary Elizabeth Baxter to Mr. Richard Fiddian-Green of Port Elizabeth.

Cronwright—Howes—In London, on October 22, 1937, Dulcie Howes to Mr. Guy Cronwright.

Sullivan—Craig-Martin—On August 3, 1937, at East London, Molly Craig-Martin to Mr. V. A. Sullivan.

Barber—Aldred—On September 11, 1937, at Holy Trinity Church, Malvern, England, Miss D. M. Aldred to Mr. J. G. Barber.

du Pass—Simes—In England, —, 1937, Miss Margery Simes to Mr. du Pass.

BIRTHS

Anderson—In December, 1936, to Mr. and Mrs. Guy Anderson (Rona McIntyre) a son.

Bryant—On February 14, 1937, in Johannesburg, to Mr. and Mrs. W. S. Bryant (Edith Pargiter) a son.

Rose-Richards—At the Old Farm House, Winnersh, England, on March 20, 1937, to Mr. and Mrs. Rose-Richards (Betty Patterson), a daughter.

Purser—On —, 1937, to Dr. and Mrs. Purser (Kitty Back) a son.

Robinson—On August 14, 1937, to Mr. and Mrs. Robinson (Molly Patterson) a daughter, Diana Margaret.

Marwick—On November 6, 1937, to Mr. and Mrs. Brian Marwick (Riva Cooper) a daughter, Sally Thurl.

McLaren—On April 4, 1937, in Johannesburg, to Gladys (née Godbold), wife of A. Shaw McLaren, a son, Antony John Shaw.

Rylands—At Southsea, England, on May 10, 1937, to Lieut. and Mrs. H. I. G. Rylands (Joan Payne) a daughter.

Wadlow—At Simonstown in December, 1936, to Eleanor (née Vaughan-Jones), the wife of Lieut. Peter Wadlow, R.N., a daughter.

Lasbrey—On November 12, 1936, to Mr. and Mrs. Jack Lasbrey (Rosalie Harsant) a son, John Robert.

DEATHS

Richardson—In Cape Town on October 21, 1937, Joyce, aged 20 years, daughter of Mrs. M. Richardson and the late W. H. Richardson.

Reid—In Edinburgh, on May 26, 1937, Cecily Edith Reid in her 23rd year. Cecily was at Herschel from 1923-1929, and her death has come as a great shock to all who knew her.

Our deepest sympathy goes to the relatives of these two Old Herschelians.

LIST OF MEMBERS

HONORARY MEMBERS

Miss Ralph, c/o Mrs. Clinker, Merope, Trevone Bay, Padstow, North Cornwall.

Miss Stafford, c/o Lady de Villiers Graaff, De Grendel, Tygerberg.

LIFE MEMBERS

Apsey, Everlie, Columbia, Gibson Road, Kenilworth.

Cross, Joan, 3, Egerton Road, Kimberley.

Garlick, Mrs. Roy (L. Burmeister), Kearsney, Primrose Avenue, Wynberg.

Geber, Margaret, Sandown, Harfield Road, Claremont.

Lasch, Mrs. H. R. (Orcillia Martin).

ANNUAL MEMBERS

- Baxter, Jean, Lourensford, Somerset West.
 Baxter, Sheilah, Lourensford, Somerset West.
 Botha, Yvonne, Bergzicht, Fleetwood Avenue, Claremont.
 De Beer, Mavis, Langerwacht, Kuilsrivier.
 De Villiers, Yvonne, Wynberg House, Wynberg.
 Douglas, Fenella, Midwood, Palmyra Road, Newlands.
 Ethelston, Isobel, Hillhurst, Newlands Road, Claremont.
 Falconer, Phyllis, Chartley, Park Road, Rondebosch.
 Fiddian-Green, Mrs. R. (Mary Baxter).
 Field, Mrs. S. (Sheila van der Horst), Alameda, Talana Road, Claremont.
 Furlong, Gwen.
 Forrest, Alexa.
 Garlick, Margaret, The Ridge, Baker Road, Wynberg.
 Gibson, Margaret, Bishopsgarth, Kimberley.
 Harsant, Hilary, Sunbury, Herschel Road, Claremont.
 Harsant, Molly, Sunbury, Herschel Road, Claremont.
 Herud, Vera, Asgard, Mossel River, Hermanus.
 Hill, Joan, The Lilacs, Camp Ground Road, Rondebosch.
 Hill, Mrs. B. (K. Buchanan), Quernmore, Highwick Avenue, Claremont.
 Hutchinson, Pleasance, St. George's Preparatory School, Park Drive, Port Elizabeth.
 Lawrence, Mrs. H. (Jean Searle), Clyst Hazel, Salisbury Road, Wynberg.
 Le Mesurier, Joy, The Rectory, Claremont.
 Lewis, Joyce, Glenavon, Palmyra Road, Newlands.
 Loverock, Ora, 4, Tudor Gardens, Pine Road, Kenilworth.
 North, Thera, Westwood, Hetherton Road, Claremont.
 Oosthuizen, Mrs. O. L. (Joan Smithers), 12, Hamilton Road, Mill Park, Port Elizabeth.
 Rawbone, Rose, Oak Valley, Elgin.
 Rawson, Betty, Darwendale, Salisbury, Southern Rhodesia.
 Rawson, Katherine, Darwendale, Salisbury, Southern Rhodesia.
 Rawson, Margaret, Darwendale, Salisbury, Southern Rhodesia.
 Simpson, Mrs. D. (Joan Beattie), Masitu, Milner Road, Rondebosch.
 Struben, Angela, Nederberg, Talana Road, Claremont.
 Struben, Lavinia, Nederberg, Talana Road, Claremont.
 Taylor, Mrs. Cameron (W. Buchanan), Longueuil, Alexandra Rd., Wynberg.
 Turner, Joan, The Quarry, Herschel Walk, Wynberg.
 Weinlig, Gerda, Hans Tannenbergh, Lochiel Road, Rondebosch.
 White, Irvine, Shebbear, Stellenberg Avenue, Kenilworth.
 White, Jean, Shebbear, Stellenberg Avenue, Kenilworth.
 Williams, Betty, 5, Tudor Gardens, Pine Road, Kenilworth.
 Williams, Mrs. (S. Buchanan).
 Wray-Brown, Audrey, Harrow, Dalebrook Road, Kalk Bay.

